Wider Listening: Piano Trio in G minor

# C Schumann: Piano Concerto in A minor Movement 1 (Op. 7)

**Similarities**

* Wide range of dynamics and contrasts, including sforzandos
* Modulations to remote keys
* Chromatic

**Differences**

* Piano is the main instrument
* Wider range of the piano used
* Much more virtuosic
* Strings use pizzicato

# WA Mozart: Piano Trio in G major Movement 1 (K564)

**Similarities**

* Written for piano, violin and cello
* Instruments share the melody
* Limited range of piano
* Exposition is repeated

**Differences**

* Bridge is shorter
* Fewer dynamic contrasts
* Set in three movements
* 2nd subject modulates to dominant

# J Brahms: Piano Trio No.1 in B major Movement 1 (Op. 8)

**Similarities**

* Set in four movements
* Sudden dynamic contrasts (fp)
* Piano part isn’t wide ranging
* 2nd subject is chordal the phrases are repeated to create a sequence.

**Differences**

* Modulations aren’t always confirmed with perfect cadences
* Modulates to a remote key for second subject
* Use of pizzicato

# D Shostakovich: Piano Trio No.2 in E minor Movement 1 (Op. 67)

**Similarities**

* Set in four movements
* Some use of octave doubling
* Violin double stops
* Instruments have equal roles

**Differences**

* The first movement starts Andante
* Far more chromatic
* Cello uses a mute
* Wide ranges of violin and piano exploited