The use of large orchestral and choral forces in Berlioz's Requiem creates a sense of monumental scale and intensity. For example, in the 'Dies Irae' section, the full force of the orchestra and choir is unleashed, creating a powerful and dramatic effect that vividly conveys the apocalyptic imagery of the Day of Judgment. The massive sound of the brass and percussion, combined with the soaring choral lines, evokes a sense of awe and terror. Additionally, in the 'Tuba Mirum' section, the brass fanfares and the choir's resounding proclamation create a sense of divine majesty and splendor. These moments demonstrate how Berlioz masterfully utilizes the orchestral and choral forces to heighten the emotional impact and grandeur of the composition.